

# КУКУШЕЧКИ

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Обработка Д. ПРИЦКЕРА

Умеренно

8

нар

*p*

6

The first system of the piano accompaniment features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady bass line with occasional chords. The tempo is marked 'Умеренно' (Moderato) and the time signature is 2/4.

The second system continues the piano accompaniment. It includes a section marked with a double bar line and a '3' symbol, indicating a triplet. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent bass line. The dynamic marking *mf* (mezzo-forte) is present.

The third system of the piano accompaniment features a section marked with a '3' symbol, indicating a triplet. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent bass line. The dynamic marking *mf* (mezzo-forte) is present.

The fourth system of the piano accompaniment features a section marked with a '3' symbol, indicating a triplet. The right hand continues with intricate rhythmic patterns, while the left hand maintains a consistent bass line. The dynamic marking *mf* (mezzo-forte) is present.

1,4. Хо - ро - шо па - стух иг - ра - ет,

при - го - ва - ри - ва - ет, а...

да при - го - ва - ри - ва - ет.

(конец)

мягче и подвижнее

2. Как на ел-ке, да на е-ли ку-куш-ки друж-бу за ве-ли, а...  
3. При-ле-те-ли да две те-те-ри, на лю-бовь их по-гля-де-ли, а...

*mf*

*свѣтл. росо*

ку-куш-ки друж-бу за-ве-ли; на са-мой на вер-  
да на лю-бовь их по-гля-де-ли; при-ле-те-ли,

-ху-шеч-ке две се-ры-е ку-ку-шеч-ки, а...  
по-гля-де-ли, по-си-де-ли, у-ле-те-ли, а...

две се-ры-е ку-ку-шеч-ки.  
да по-си-де-ли, у-ле-те-ли.